

14

G/C Dsus4 G/C Dsus4 Cadd9 D

Gtrs I, II

P.M.-----|

T

A

B

sl. sl. sl. sl. sl. sl.

C Chorus

Em

[illegible][illegible]

D Bridge

29

Em Am Em

let ring let ring

32

Am Em Am Em

let ring let ring let ring let ring

36

Cadd9 D

E Guitar Solo

39

Em7 A7 Em7 A7

let ring let ring let ring let ring

sl.

Gtr II Full 1 1/2 1 1/2

H sl. sl. P sl.

42

Em7 A7

let ring-----| let ring| let ring-----| let ring-----| let ring-----|

T 2 3 5 3 0 0 0 0 2 3 0 2 0 0

A 0 2 4 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P sl.

1/4 1/4 Full 3/4 1/2 Full

T 7 5 7 5 7 7 5 7 14 14 14 (14) 12 14 12 14 (14) (14) 12 14 12 12 12

A 7 5 7 5 7 7 5 7 14 14 14 (14) 12 14 12 14 (14) (14) 12 14 12 12 12

B 7 5 7 5 7 7 5 7 14 14 14 (14) 12 14 12 14 (14) (14) 12 14 12 12 12

H sl. H P P P

45

Em7 A7 A7sus2

Gtr II

T 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 11 12 12 12 11 12 12 12 11 12 11 12 12 14 (14) 14 14 14 14 14 14 14 14 14 (14)

A 11 12 12 12 11 12 12 12 11 12 11 12 12 14 (14) 14 14 14 14 14 14 14 14 14 (14)

B 11 12 12 12 11 12 12 12 11 12 11 12 12 14 (14) 14 14 14 14 14 14 14 14 14 (14)

H H H sl. sl.

Em7 Em A7 A7sus2 Em7 Em A7

Gtr II f

Full Full 1 1/2 Full Full

T 12 15 15 15 12 15 (15) 15 12 15 12 15 15 15 15 12 15 14 12 12 12 15 12 15

A 12 15 15 15 12 15 (15) 15 12 15 12 15 15 15 15 12 15 14 12 12 12 15 12 15

B 12 15 15 15 12 15 (15) 15 12 15 12 15 15 15 15 12 15 14 12 12 12 15 12 15

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a fingerings section. The guitar part features chords such as A7sus2, Em7, and A7. The fingerings section provides fret numbers and techniques for the guitar, including slurs, bends, and vibrato.

[illegible]

Measures 1-10 of the guitar solo. The notation shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written in standard notation with a capo on the first fret. The fretboard diagram below shows the fingerings for the strings: Treble (T), Middle (A), and Bass (B). The bass line includes a slide (sl.) in measure 5.

F Chorus

55

Em Cadd9 Dsus2 Am Am7 Dsus2

Gtr I

let ring

T
A
B

G **Outro**

Cadd9 **Em** **Cadd9** **Dsus2**

let ring

Gtr II

T
A
B

11 ((11)) 12 11 12 12 14

H **P** *sl.*

[illegible]

67

Em Cadd9 Dsus2 G/C Dsus4

let ring

sl. sl. sl. sl.

15 14 14 14 14 12 12 12 12 10 10 10 10 12

12 11 11 11 11 9 9 9 9 7 7 7 7 9

sl. sl. sl. sl.

70

G/C Dsus4 G/C Dsus4

sl. sl. sl. sl.

(12) (9)

15 14 14 14 14 12 12 12 12 10 10 8

12 11 11 11 11 9 9 9 9 7 7 5 4

sl. sl. sl. sl.

72

G/C Dsus4 G/C Dsus4 G/C Dsus4

T
A
B

3 0 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

sl. sl. sl. sl. sl. sl.

1/2 1/2

T
A
B

4 4 (4) 4 (4) 15 14 14 14 14 12 12 12 12 10 10 10 10 12 (12) 10 8 7 7 8 7 5

12 11 11 11 11 9 9 9 9 7 7 7 7 9 (9) 7 5 4 4 5 4 2 0

sl. sl. sl. sl. sl. sl. sl. sl.

Cadd9

75

3/4 4/4

T
A
B

3 3 3 (3) (3) (3) (3) (3) (3) (3)

2 (2) (2)